

Come a long way

Indigo Girls (Arr. Maria Dunn, 2019)

$\text{♩} = 130$

A

Simple drums & plucked guitar + piano

SO.

B Verse 1

SO.

I've come a long way, I was a show on ice— Dazz-ling and brit-tle,— But sub-ject to the sun.

SO.

And then one day, I went a lit - tle by— lit - tle,—

SO.

back— to— the wa - ter, the place where I'd come from.

SO.

And I went— un - der,— like— stones tied— in a— sack.—

SO.

And I got— emp-tied— and start - ed— my— way— back.— My

C Chorus 1

SO.

name,— my— shame,— my

S.

It's got your— name— on— it.— It's got your— name— on— it.—

SO.

home, ev - 'ry - thing— I— own.— And all my— schemes

S.

It's got your— name— on— it.—

SO.

— drowned at— the— seams— have— left— me— fine— in— my— own— skin— I've come a long

S.

Ooo—


SO.


way,— just— to be - gin.—

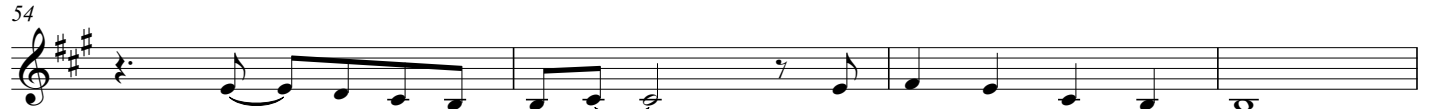
plucked guitar
& simple drums


2

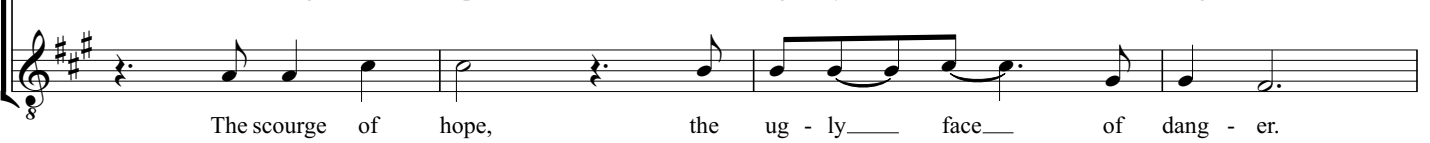
50 **D** Verse 2

SO.  I've come a - long way. Un - der the cov - er of dark - ness.____

AD.  I've come a - long way. Un - der the cov - er of dark - ness.____


SO.  Trust - ing a strang - er,____ a boat - man at the shore.


SO.  The scourge of hope, the ug - ly____ face____ of dang - er.

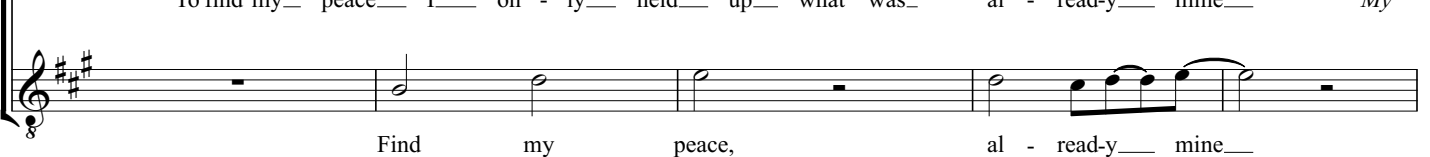
AD.  The scourge of hope, the ug - ly____ face____ of dang - er.

SO.  The keep - ers of the keys had me down on my knees in front of gild - ed doors.____

AD.  The keep - ers of the keys had me down on my knees

SO.  And in a____ world____ where ev - ry____ ax____ was____ poised to____ grind.____

SO.  To find my____ peace____ I____ on - ly____ held____ up____ what was____ al - read - y____ mine____ My

AD.  Find my peace, al - read - y____ mine____

E Chorus 2

75

+ sops

SO. *name, _____ my _____ shame, _____ my _____*

A. *It's got your_ name_ on_ it._____ It's got your_ name_ on_ it._____*

79

SO. *home, _____ ev - 'ry - thing_ I _____ own._____ And all my_ swords*

A. *It's got your_ name_ on_ it._____ swords*

83

SO. *_____ have_ turned to _____ words_ that_ blow_ like_ po - ems_ in _____ the_ wind.*

F Bridge

86

SO. *plucked*
I used to be twist-ed, when you called it an op-i-ate. A simp-le way to

AD. *I've come a long way._____ twist - ed when by the sim - ple*

92

SO. *cope and yet I think you should-n't skip if you have-n't worn the shoes._____ They start out_ tight,_____ and then they*

AD. *way They start out way*

97

SO. *hurt your tired feet at night._____ But then they give a lit - tle day by _____ day._____*

AD. *tight Hurt your feet at*

100

SO. *build up drums and guitar*
And then be - fore you know it, you look back _____ And you've come a - long

AD. *night you look back*

G Chorus 3

103 + sops

SO. way, my shame, my

A. It's got your name on it. It's got your name on it.

107

SO. home, ev - 'ry - thing I own. My

AD. Come a - long

A. It's got your name on it. Come a - long

111

SO. name, my shame, my

AD. way, come a - long way, come a - long

115

SO. home, ev - 'ry - thing I own. And you've come a - long

AD. way, come a - long way,

H

119

SO. got your name on it,

AD. got your name on it,

S. Come a - long way,